

CONTORTED is the fourth edition of the Dutch art magazine RUW!

As usual bound together with three staples and in an edition of 50

RUW! is initiated by Hans Könings

Exhibition is planned for spring 2021 in The Hague

Artists:

Hans Könings, Den Haag

André Smits, Kattendijke

Angeline Dekker, Den Haag

Leo Jinszen, Den Haag

Ibrahim Ineke, Den Haag

Lucius Pax, Den Haag

Marian Wijnvoord, Berlijn

Coos Dieters, Amsterdam

Jakob Kirchheim, Berlijn

Pim Piët, Den Haag

Carola Rombouts, Amsterdam

Jessy Rahman, Den Haag

Thom Vink, Den Haag

Eva Schwab, Berlijn

Elsje Heuff, Den Haag, colofon

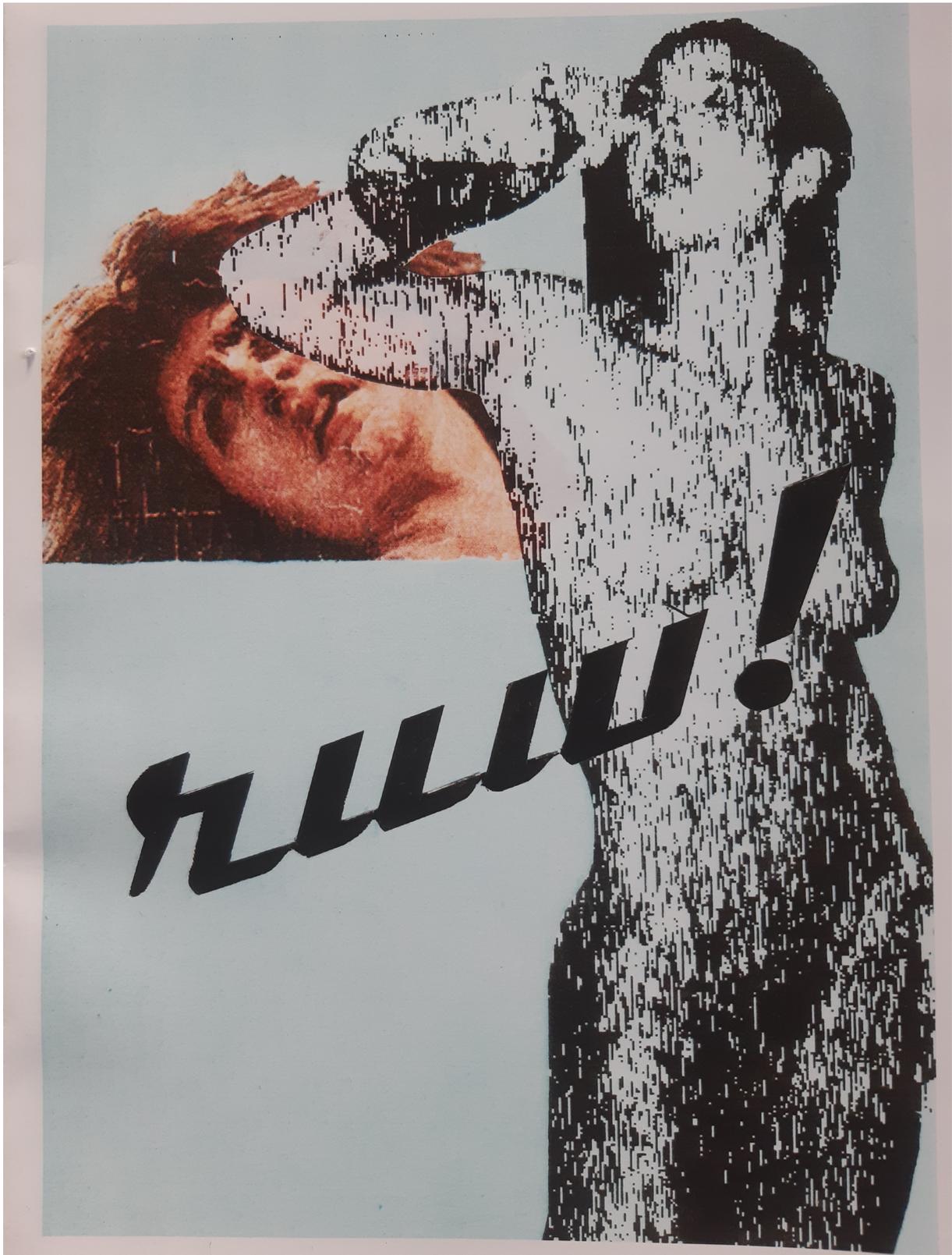
Contribution by Jessy Rahman

Title: 'Roaring Twenties'

Deer Mask Performance: Jessy Rahman

photo: Marlies Adriaanse 2020

Location: The big fig tree in the courtyard of Quartair Contemporary Art Initiative in The Hague, city of the Netherlands



FRONT COVER



Up: Hans Könings – André Smits – Ibrahim Ineke

Down: Carola Rombouts – Jessy Rahman – Thom Vink

Hans Könings - Contorted – photoprint & collage –
www.hanskonings.com André Smits – n.t. – linoprint
www.artistintheworld.com Angeline Dekker - Contorted – mixed
media - www.angelinedekker.nl Leo Jinssen - Au Secours –
photoprint – Filmpje zien: YouTube Leo DaJINSI Ibrahim Ineke -
Female Painters as Black Metal Band logo series # 1: Helena Vieira
Da Silva - Ballpoint pen & xerography ibrahimrineke.blogspot.com
Lucius Pax – n.t. – acrylic paint / color pencils www.luciuspax.com
Marian Wijnvoord – Licht - collage, painting
www.marianwijnvoord.com Coos Dieters - Weltschmerz, C-print
www.coosdieters.com Jakob Kirchheim - Fork, shadow, tube –
linoprint www.jakob-k.com Pim Piët - Contortion - acryl hand
painting on print www.pmpwork.com Carola Rombouts –
Contorted – linoprint carolarombouts.nl - www.grafiekdrukkerij.nl
Jessy Rahman - Roaring Twenties, masked performance –
photograph www.jessyrahman.nl Thom Vink – n.t. - spray work,
spray can www.thomvink.com Eva Schwab - Mozart für Marsianer
– acrylics, gin on inkjet www.evaschwab.de

Hans Könings: design cover – Coos Dieters: print cover - Elsje Heuff:
colofon

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